

# MEXICO LINDO

## ¡MEET RENOWNED OAXACAN WOODCARVER ARMANDO JIMÉNEZ!

MEXICO LINDO MERCADO Y GALERIA DE ARTESANIAS, THE CENTER FOR LATIN AMERICAN STUDIES AT THE UNIVERSITY OF PITTSBURGH AND THE LATIN AMERICAN CULTURAL UNION ARE PROUD TO PRESENT A WOODCARVING DEMONSTRATION AND RECEPTION WITH MAESTRO ARMANDO JIMÉNEZ OF ARRAZOLA, OAXACA.

### THURSDAY NOVEMBER 6TH

FROM 5:00 PM ~ 8:00 PM

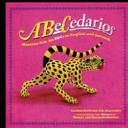
2027 MURRAY AVENUE

PITTSBURGH, PA 15217

412.422.9984

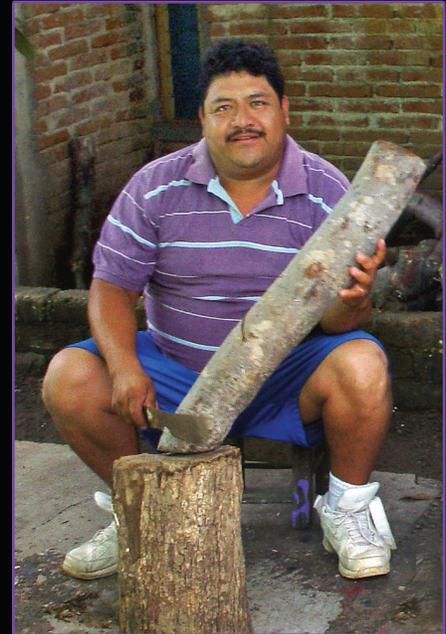
ADMIN@MEXICOLINDO.BIZ

ARMANDO WILL BE AUTOGRAPHING COPIES OF THE CHILDRENS' ALPHABET BOOK: "ABECEDARIOS", WHICH FEATURES HIS WOODCARVINGS.



HE WILL BE ANSWERING YOUR QUESTIONS ABOUT HIS WORK PROCESS, THE HISTORY OF THIS DISTINCTIVE ART MEDIUM, AND SELLING SOME OF HIS AMAZING PIECES AS WELL.

DON'T MISS OUT ON THIS RARE OPPORTUNITY TO MEET AND WELCOME HIM!



THE BOLD AND WHIMSICAL STYLE OF ARMANDO JIMÉNEZ ARAGÓN IS USUALLY IMMEDIATELY RECOGNIZABLE TO MOST COLLECTORS OF OAXACAN WOODCARVING. THIS ARTIST FROM PICTURESQUE SAN ANTONIO ARRAZOLA IN OAXACA BEGAN CARVING COPAL AS A YOUNG MAN, AND MAY HAVE INHERITED SOME OF HIS TALENT FROM THE INIMITABLE LATE DON MANUEL JIMÉNEZ, WHO WAS HIS FATHERS' BROTHER. THOUGH MUCH IMITATED THROUGHOUT THIS REGION OF ARTISANS, HE AND HIS BROTHER MOISES HAVE MANAGED TO PRODUCED MANY SIGNATURE PIECES FULL OF MOVEMENT AND PANACHE, SUCH AS LEAPING CHEETAS, IMMENSE ANTEATERS WITH LONG TONGUES, POLAR BEARS WITH FRESHLY CAUGHT FISH IN THEIR MOUTHS AND MOTHER POSSUMS WITH LITTERS OF BABIES SUSPENDED FROM THEIR TAILS. ALL INSTILL ONE WITH THE DELICIOUS THOUGHT THAT THEY MIGHT GET INTO MISCHIEF IF WE TURNED OUR BACKS ON THEM FOR TOO LONG.



THE CENTER FOR  
LATIN AMERICAN STUDIES  
AT THE UNIVERSITY  
OF PITTSBURGH

