

MEXICO LINDO

MEET RENOWNED OAXACAN ARTISTS ARMANDO AND ANTONIA JIMÉNEZ!

MEXICO LINDO MERCADO Y GALERIA DE ARTESANIAS AND THE CENTER FOR LATIN AMERICAN STUDIES AT THE UNIVERSITY OF PITTSBURGH ARE PROUD TO PRESENT WOODCARVING DEMONSTRATIONS AND RECEPTIONS WITH MAESTROS ARMANDO AND ANTONIA JIMÉNEZ OF ARRAZOLA, OAXACA.

SATURDAY MARCH 20TH

FROM 3:00 PM ~ 7:00 PM

SUNDAY MARCH 21ST

FROM 2:00 PM ~ 5:00 PM

2027 MURRAY AVENUE
PITTSBURGH, PA 15217

412.422.9984

ADMIN@MEXICOLINDO.BIZ

ARMANDO AND ANTONIA WILL BE AUTOGRAPHING COPIES OF THE CHILDRENS' BOOKS:

"ABECEDARIOS" AND "OPUESTOS", WHICH FEATURE THEIR WOODCARVINGS.



THEY WILL BE ANSWERING YOUR QUESTIONS ABOUT THEIR WORK PROCESS, THE HISTORY OF THIS DISTINCTIVE ART MEDIUM, AND SELLING SOME OF THEIR AMAZING PIECES AS WELL. DON'T MISS OUT ON THIS RARE OPPORTUNITY TO MEET AND WELCOME THEM!

THE BOLD AND WHIMSICAL STYLE OF ARMANDO JIMÉNEZ ARAGÓN IS USUALLY IMMEDIATELY RECOGNIZABLE TO MOST COLLECTORS OF OAXACAN WOODCARVING. THIS ARTIST FROM PICTURESQUE SAN ANTONIO ARRAZOLA IN OAXACA BEGAN CARVING COPAL AS A YOUNG MAN, AND MAY HAVE INHERITED SOME OF HIS TALENT FROM THE INIMITABLE LATE DON MANUEL JIMÉNEZ, WHO WAS HIS GRANDFATHER. THOUGH MUCH IMITATED THROUGHOUT THIS REGION OF ARTISANS, HE AND HIS BROTHER MOISES HAVE MANAGED TO PRODUCE MANY SIGNATURE PIECES FULL OF MOVEMENT AND PANACHE, SUCH AS LEAPING CHEETAS, IMMENSE ANTEATERS WITH LONG TONGUES, POLAR BEARS WITH FRESHLY CAUGHT FISH IN THEIR MOUTHS AND MOTHER POSSUMS WITH LITTERS OF BABIES SUSPENDED FROM THEIR TAILS. ALL INSTILL ONE WITH THE DELICIOUS THOUGHT THAT THEY MIGHT GET INTO MISCHIEF IF WE TURNED OUR BACKS ON THEM FOR TOO LONG.



THE CENTER FOR
LATIN AMERICAN STUDIES
AT THE UNIVERSITY
OF PITTSBURGH

